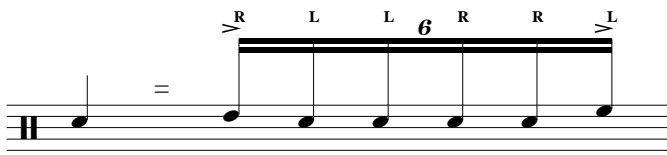
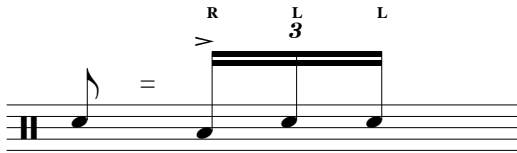


Applying the 6 Stroke Roll - Pt.2

© Wayne Katz 2008

The following is an excellent approach to playing melodies on the drum kit using the six stroke roll. The 6 stroke roll can be thought of as 2 groups of triplets RLL & RRL. These groups can be combined to form musical phrases of varying lengths.

Start by learning the following 4 phrases.



Next, try to play each of the following examples but replace the note values with the phrases you have just learnt. This method is sometimes called *translating the key*.



