

# Banquet - Bloc Party

Drummer: Matt Tong

Transcribed by Wayne Katz

♩ = 152

## Intro

Intro drum notation in 4/4 time. The first staff shows a sequence of eighth notes with accents, followed by a double bar line. The second staff shows a sequence of eighth notes with accents, followed by a double bar line and the instruction "play 5 x". The third staff shows a sequence of eighth notes with accents, followed by a double bar line and the instruction "(4)". The fourth staff shows a sequence of eighth notes with accents, followed by a double bar line and the instruction "(12)".

## Verse 1

Verse 1 drum notation in 4/4 time. The first staff shows a sequence of eighth notes with accents, followed by a double bar line and the instruction "Crash 1st X only". The second staff shows a sequence of eighth notes with accents, followed by a double bar line and the instruction "(4)". The third staff shows a sequence of eighth notes with accents, followed by a double bar line and the instruction "(8)". The fourth staff shows a sequence of eighth notes with accents, followed by a double bar line and the instruction "(12)". The fifth staff shows a sequence of eighth notes with accents, followed by a double bar line and the instruction "(16)". The sixth staff shows a sequence of eighth notes with accents, followed by a double bar line and the instruction "(20)". The seventh staff shows a sequence of eighth notes with accents, followed by a double bar line and the instruction "(24)".

## Chorus 1

Chorus 1 drum notation in 4/4 time. The first staff shows a sequence of eighth notes with accents, followed by a double bar line and the instruction "No crash". The second staff shows a sequence of eighth notes with accents, followed by a double bar line and the instruction "2". The third staff shows a sequence of eighth notes with accents, followed by a double bar line and the instruction "(8)(16)". The fourth staff shows a sequence of eighth notes with accents, followed by a double bar line and the instruction "2".

Verse 2

(4) (8)

No crash

(12) (16)

Chorus 2

No crash

2 2

(8) (16)

1+ 2.

Bridge (A)

Bridge (B)

x ->

x ->

Verse 3

(4)

3

Musical notation for Verse 3. The top staff shows a sequence of notes with 'x' marks above them, indicating cymbal hits. The first four notes are marked '(no cr.)'. The bottom staff shows a bass line with quarter notes. The first four measures are marked with a double slash and a colon (:/), indicating a repeat or continuation. The notation ends with a double bar line.

Outro

(4)

Musical notation for the first part of the Outro. The top staff shows notes with 'x' marks and a '+' sign above them, indicating hihat hits. The bottom staff shows a bass line with quarter notes. The first four measures are marked with a double slash and a colon (:/), indicating a repeat. The notation ends with a double bar line.

(8)

Musical notation for the second part of the Out. The top staff shows notes with 'x' marks and a '>' sign above them, indicating hihat hits. The bottom staff shows a bass line with quarter notes. The first four measures are marked with a double slash and a colon (:/), indicating a repeat. The notation ends with a double bar line.

Drum Set Legend

Drum Set Legend. A musical staff with a double bar line on the left. Above the staff are labels for various drum and cymbal sounds: Snare, Tom 1, Floor Tom, Bass Drum, Hand Clap (sample), Crash Cymbal, Hihat, Hihat Open, Hihat Closed (with foot), and Hihat (washy). Below each label is a corresponding musical symbol: a quarter note for Snare, Tom 1, and Floor Tom; a quarter note with a vertical line for Bass Drum; a quarter note with a vertical line and a triangle for Hand Clap (sample); an 'x' with a vertical line for Crash Cymbal; an 'x' with a vertical line for Hihat; an 'o' with a vertical line for Hihat Open; a '+' with a vertical line for Hihat Closed (with foot); and an 'x' with a vertical line and a circle for Hihat (washy).