

Killing in the Name of - Rage Against the Machine

Drummer - Brad Wilk

$\text{♩} = 110$

Intro

Intro drum notation in 4/4 time. It begins with a quarter rest followed by a quarter note with a '4x' multiplier. This is followed by a double bar line and a quarter note. The next measure contains a triplet of eighth notes. The final measure contains another triplet of eighth notes.

Cr. 1st & 5th time only

Cr. 1st & 5th time only drum notation in 4/4 time. It starts with a quarter rest followed by a quarter note with an '8x' multiplier. This is followed by a double bar line and a quarter note. The next measure contains a triplet of eighth notes. The final measure contains another triplet of eighth notes.

Verse $\text{♩} = 80$

Cr. 1st time only

Verse Cr. 1st time only drum notation in 4/4 time. It starts with a quarter rest followed by a quarter note with a '3x' multiplier. This is followed by a double bar line and a quarter note. The next measure contains a triplet of eighth notes. The final measure contains another triplet of eighth notes.

Verse drum notation in 4/4 time, featuring first and second endings. It starts with a quarter rest followed by a quarter note with a '3x' multiplier. This is followed by a double bar line and a quarter note. The next measure contains a triplet of eighth notes. The final measure contains another triplet of eighth notes.

Pre-Chorus

Pre-Chorus drum notation in 4/4 time. It starts with a quarter rest followed by a quarter note with a '4x' multiplier. This is followed by a double bar line and a quarter note. The next measure contains a triplet of eighth notes. The final measure contains another triplet of eighth notes.

Pre-Chorus drum notation in 4/4 time. It starts with a quarter rest followed by a quarter note with a '4x' multiplier. This is followed by a double bar line and a quarter note. The next measure contains a triplet of eighth notes. The final measure contains another triplet of eighth notes.

Chorus 1 & 2

1. | 2. **D.S.**

Musical notation for the first system of Chorus 1 & 2. It features a treble clef and a key signature of one flat. The melody consists of eighth notes with a phrasing slur over the first two measures. The bass line consists of eighth notes with a phrasing slur over the first two measures. The notation includes a repeat sign and first/second endings.

Guitar Solo

Musical notation for the guitar solo. It features a treble clef and a key signature of one flat. The melody consists of eighth notes with a phrasing slur over the first two measures. The bass line consists of eighth notes with a phrasing slur over the first two measures. The notation includes a repeat sign.

Bridge

Brad goes a bit nuts here,
silly to try to play note for note.
Go crazy and don't lose the '1'

Musical notation for the bridge. It features a treble clef and a key signature of one flat. The notation includes a sixteenth-note triplet (labeled '6') and several eighth-note triplets (labeled '3'). The bass line consists of quarter notes.

Chorus 3

1.2. | 3. **D.S.**

Musical notation for Chorus 3. It features a treble clef and a key signature of one flat. The melody consists of eighth notes with a phrasing slur over the first two measures. The bass line consists of eighth notes with a phrasing slur over the first two measures. The notation includes a repeat sign and first/second/third endings. The guitar solo section includes sixteenth-note sextuplets (labeled '6') and eighth-note triplets (labeled '3').

Key

Drum key notation showing the placement of various drum parts on a five-line staff. The parts are: Kick (on the bottom line), Snare (on the second line), Floor Tom (on the third line), Hi Hats (on the fourth line), Crash 1 (on the fifth line), Crash 2 (on the fifth line), High Cowbell (on the fifth line), and Low cowbell (on the fifth line).