

# 'Putting it all Together'

## Combining Duplet & Triplet Subdivisions

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We often play drums dividing the beats strictly into *duplets* OR *triplets*. The following exercise is an excellent way to introduce yourself to the different subdivisions, and to begin to mix them up. This has an amazing pushing & pulling effect on the time / feel of the music you're playing - blurring the line between being a *musician* and a *magician*.

\* Practice with a metronome because it's very easy to unconsciously speed up and slow down to fit the notes in. Start at 50 bpm or slower!

\* It's just as useful to work back down to ¼ notes as it is to work up to 32nd's.

\*\* Enjoy!

**¼ notes** **¼ note triplets**

1 2 3 4 1 trip let 2 trip let 3 trip let 4 trip let

**8th notes** **8th note triplets**

1 + 2 + 3 + 4 + 1 trip let 2 trip let 3 trip let 4 trip let

**16th notes** **16th note triplets**

1 e + a 2 e + a 3 e + a 4 e + a 1 trip let + trip let 2 trip let + trip let 3 trip let + trip let 4 trip let + trip let

**32nd notes**

1 . e . an . a . 2 . e . an . a . 3 . e . an . a . 4 . e . an . a .

### KEY

Snare Drum      1st Tom      2nd Tom      Floor Tom      Bass Drum      Hi Hat (played with foot)