

Message in a Bottle

The Police

Drummer: Stewart Copeland

Transcribed by Wayne Katz

♩ = 150

Intro

Musical notation for the Intro section, featuring a 4/4 time signature and a key signature of one flat. The notation consists of a single staff with a treble clef and a key signature of one flat. It begins with a series of eighth notes on the G4 line, followed by a series of eighth notes on the F4 line, and ends with a quarter rest.

Verse 1

Musical notation for the first line of Verse 1, featuring a 4/4 time signature and a key signature of one flat. The notation consists of a single staff with a treble clef and a key signature of one flat. It begins with a series of eighth notes on the G4 line, followed by a series of eighth notes on the F4 line, and ends with a quarter rest.

Musical notation for the second line of Verse 1, featuring a 4/4 time signature and a key signature of one flat. The notation consists of a single staff with a treble clef and a key signature of one flat. It begins with a series of eighth notes on the G4 line, followed by a series of eighth notes on the F4 line, and ends with a quarter rest.

PreChorus 1

Musical notation for the first line of PreChorus 1, featuring a 4/4 time signature and a key signature of one flat. The notation consists of a single staff with a treble clef and a key signature of one flat. It begins with a series of eighth notes on the G4 line, followed by a series of eighth notes on the F4 line, and ends with a quarter rest.

Musical notation for the second line of PreChorus 1, featuring a 4/4 time signature and a key signature of one flat. The notation consists of a single staff with a treble clef and a key signature of one flat. It begins with a series of eighth notes on the G4 line, followed by a series of eighth notes on the F4 line, and ends with a quarter rest.

Musical notation for the third line of PreChorus 1, featuring a 4/4 time signature and a key signature of one flat. The notation consists of a single staff with a treble clef and a key signature of one flat. It begins with a series of eighth notes on the G4 line, followed by a series of eighth notes on the F4 line, and ends with a quarter rest.

Chorus

Musical notation for the first line of the Chorus, featuring a 4/4 time signature and a key signature of one flat. The notation consists of a single staff with a treble clef and a key signature of one flat. It begins with a series of eighth notes on the G4 line, followed by a series of eighth notes on the F4 line, and ends with a quarter rest.

Musical notation for the second line of the Chorus, featuring a 4/4 time signature and a key signature of one flat. The notation consists of a single staff with a treble clef and a key signature of one flat. It begins with a series of eighth notes on the G4 line, followed by a series of eighth notes on the F4 line, and ends with a quarter rest.

Verse 2

PreChorus 2

Chorus 2

Musical notation for Chorus 2, consisting of four systems of two staves each. The notation includes rhythmic patterns with 'x' marks, plus signs, and circles above notes.

Verse 3

Musical notation for Verse 3, consisting of four systems of two staves each. The notation includes rhythmic patterns with 'x' marks, plus signs, and circles above notes.

PreChorus 3

Musical notation for PreChorus 3, consisting of three systems of guitar and bass staves. The first system includes a repeat sign. The second system is a continuous sequence of notes. The third system features a triplet of eighth notes.

Chorus 3

Musical notation for Chorus 3, consisting of four systems of guitar and bass staves. The notation includes various fretting techniques such as circles and plus signs above notes.

Breakdown

Musical notation for Breakdown, consisting of two systems of guitar and bass staves. The notation includes plus signs above notes and repeat signs.

Outro

The main musical score for the 'Outro' section consists of ten staves of music. Each staff begins with a treble clef and a key signature of one flat (Bb). The music is primarily composed of eighth and sixteenth notes, often with 'x' marks above them, indicating specific drum hits. The notation is dense and rhythmic, typical of a drum set score. The first four staves each contain four measures, while the remaining six staves each contain three measures.

Fade to nothing

The 'Fade to nothing' section is represented by a single staff of music. It begins with four measures of music, each containing a single eighth note with an 'x' above it. The following three measures are empty, with a double slash (//) drawn through the staff to indicate that the music fades out.

Drum Set Legend

The Drum Set Legend defines the symbols used in the score. It lists nine drum components with their corresponding notation symbols:

- Snare: A quarter note with an 'x' above it.
- 1st Tom: A quarter note with an 'x' above it.
- 2nd Tom: A quarter note with an 'x' above it.
- Floor Tom: A quarter note with an 'x' above it.
- Bass Drum: A quarter note.
- Hihat: A quarter note with an 'x' above it.
- Hihat Open: A quarter note with an 'o' above it.
- Hihat Closed (with foot): A quarter note with a '+' above it.
- Crash Cymbal: A quarter note with a 'v' above it.
- Alt. Crash: A quarter note with an 'x' above it.